



Solway Centre Events 2015

Friday 6 February at 4pm,

A talk by Nick Hunt on his book "Walking the Woods and the Water"

Room 232 Rutherford McCowan Building, Crichton Campus

'In 1933, Patrick Leigh Fermor set out in a pair of hobnailed boots to chance and charm his way across Europe, 'like a tramp, a pilgrim or a wandering scholar', from the Hook of Holland to Istanbul. Seventy-eight years later, Nick Hunt followed in his footsteps. His book recounts a seven-month walk through Holland, Germany, Austria, Slovakia, Hungary, Romania, Bulgaria and Turkey on a quest to discover what remains of hospitality, kindness to strangers, freedom, wildness, adventure and the deeper currents of myth and story that still flow beneath Europe's surface.' www.nickhuntscrutiny.com

This is a free event but places are limited, please book here—<https://eventbrite.co.uk/event/15269502493/>

Wednesday 11 March, 3pm-4pm

'Realising the biocultural value of a Caledonian pine forest' by Dr David Edwards,

Room 232, Rutherford McCowan, Crichton Campus, Dumfries

David Edwards is a Senior Social Scientist with the Social and Economic Research Group at Forest Research (the research agency of the Forestry Commission) based in Roslin near Edinburgh. He has 20 years' experience of research into rural development, participatory forestry and biodiversity conservation in South Asia, Africa and Europe. David is currently developing a new research programme that seeks to enhance interdisciplinarity, knowledge exchange and research impact within forest policy and practice. A key interest is to ensure that social and cultural values are incorporated better into decision-making, for example as part of an Ecosystems Approach. Previously he worked for the UK Overseas Development Administration (now DFID) in Nigeria and Nepal. Later he completed a PhD and postdoctoral research, based at the University of Edinburgh, on the environmental and social history of southern Tanzania. David's talk will focus on a recent interdisciplinary project in and around the Black Wood of Rannoch, conducted with Tim Collins and Reiko Goto, two Glasgow-based environmental artists, along with diverse representatives from local communities, NGOs, government agencies, and the arts and humanities.

This is a free event but places are limited, please book here—<https://eventbrite.co.uk/event/15269684036/>

Wednesday 13th May 2015

Sir Kenneth Calman, Chancellor of the University of Glasgow, will be introducing his new book, A Doctor's Line: Poetry and Prescriptions in Health and Wellbeing, including literary readings.

Rutherford-McCowan building, Crichton Campus, Dumfries

Alexander McCall Smith describes A Doctor's Line as 'a quite delightful book that brings together medicine and literature in a fascinating exploration of Scotland's past'. From Barbour to Burns and from Scott to Irvine Welsh, Calman has gathered together a fascinating collection of portrayals of medicine and health over 700 years. The novels and poems tell the story of medicine and how patients and the public have responded to treatment and to messages about their health. Scottish Literature tells us much about Scotland and the health of those who live there and its stories can be powerful in changing health and well-being and in the understanding of the role of the doctor. http://sandstonepress.com/title/makars_and_mediciners/

The event is free and open to all. If you plan to attend, for catering purposes please could you rsvp to katie.nairn@glasgow.ac.uk or here on Eventbrite <https://eventbrite.co.uk/event/15450975283/>

Friday 26th June - Saturday 27th June 2015

Scottish Children's Literature: Forgotten Histories, New Perspectives, and J.M. Barrie

The Crichton Campus, Dumfries,

Come and explore the forgotten history of Scottish children's literature, from the 18th century to the present, with The Solway Centre for Environment & Culture, the University of Edinburgh and Peter Pan Moat Brae Trust, Scotland's developing centre for children's literature and storytelling, based in the Dumfries house which inspired 'Peter Pan'.

Speakers include Dr Maureen Farrell, Dr Fiona MacCulloch, Dr Valentina Bold and Dr Sarah Dunnigan, alongside children's writer and poet Tom Pow. Key topics are: the idea of the child and the birth of Scottish children's literature; 'Scottishness' in writing for children; didactic and instructional literature; fairy tales, ballads and chapbooks for children; authors' perspectives.

The event will feature:

- Friday 26th June: the first live reading of J.M. Barrie's first play, Bandalero the Bandit, by Scottish Youth Theatre, written while Barrie was a pupil at Dumfries Academy.
- Saturday 27th June: a symposium, exploring the hidden histories of Scottish children's literature, from the eighteenth century onwards, and closing with a tour of Moat Brae

For details, including cost, please contact [Katie.nairn@glasgow.ac.uk](mailto:katie.nairn@glasgow.ac.uk)



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Continued...

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